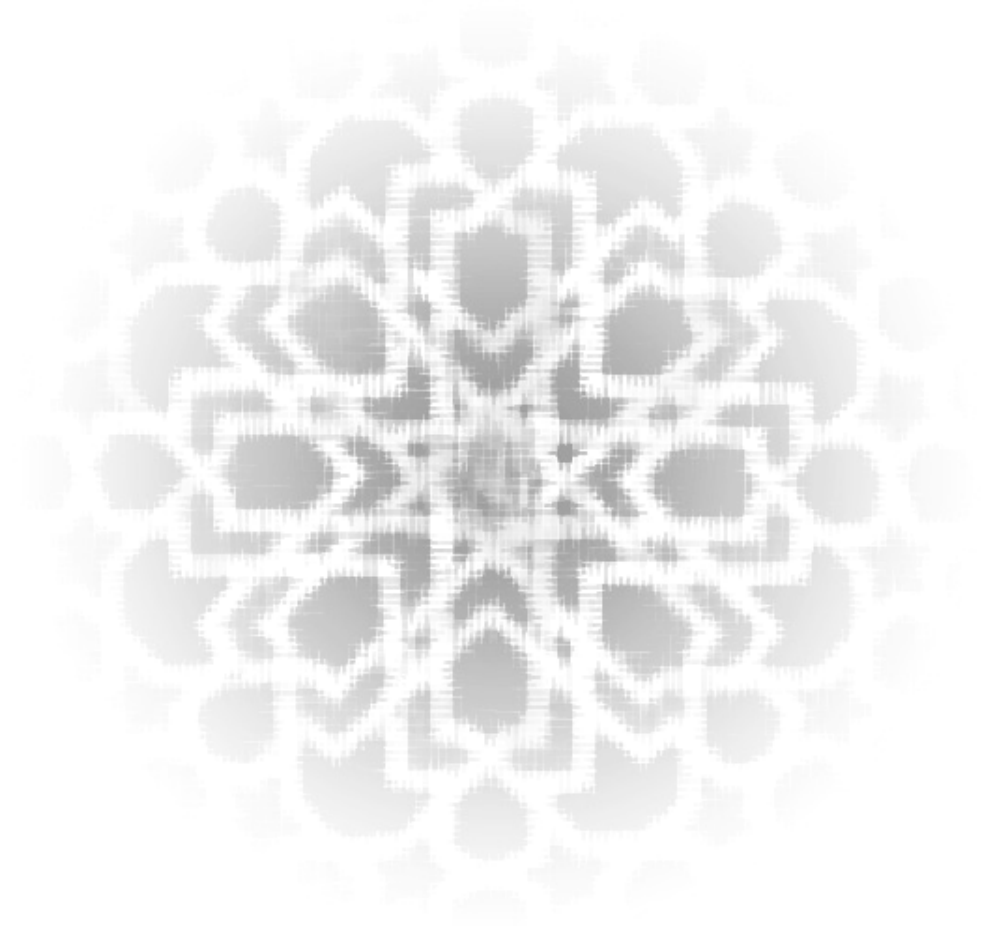


# **all one they were**



**for soprano, piano, and percussion**

**MARTIN KENNEDY**



I

When 'Be' was not yet said, nor was  
there flesh-bone scheme or plan;  
When Adam had not yet received  
his form, was not yet man;  
Then my relationship began,  
my recognition too.

II

'Am I not thy Lord?' came a voice;  
a voice so sweet and clear;  
And I said: 'yes' with all my heart  
when I this voice did hear;  
And with a bond I did adhere  
that moment to my love

III

Ere God created souls, by saying,  
'Be', all one they were;  
Together were they – and behold  
my kinship started there –  
I still this recognition bear  
with thee, Beloved mine.

– Shah Abdul Latif Bhittai

*Translated in verse by Elsa Kazi*

for Stella Markou

Duration: ca. 7'

# all one they were

for soprano, piano, and percussion

Text by Shah Abdul Latif Bhittai

(translated in verse by Elsa Kazi)

MARTIN KENNEDY

**Soprano**  $\text{♩} = 80$

**Piano** *mp, delicate*

**Percussion** *Crotales w/ triangle beater* *mp, delicate*

7 *mp, semplice*  
When 'Be' \_\_\_\_\_ was not yet

13  
said, \_\_\_\_\_ nor was there \_\_\_\_\_ flesh - bone \_\_\_\_\_ scheme or plan; \_\_\_\_\_

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Glockenspiel  
w/ hard plastic mallets

34

*mp*

39

*mp* *f*

'Am I not thy Lord?' came a voice

*l.h.*  
*f*

hold to m. 43

sonorous

Crotales  
w/ hard plastic mallets

*f*

43

*mp* *f*

so sweet and clear; And I said: "yes" —

*mp* *f*

hold to m. 50

*mp* *f*

scr

48

— with all my heart when I this voice did hear; \_\_\_\_\_

5

5

(*tea*) *tea* *tea*

3 3 3 3



53

*f*

And with a bond I did ad - here \_\_\_\_\_ that mo - ment to my love \_\_\_\_\_

8<sup>va</sup>

*ff*

5

w/ felt mallets

*ppp*



57

Large Tam-Tam  
w/ felt mallets

*ppp*

*f* *p*

92 *mp*

To - geth - er \_\_\_\_\_ were they — and be - hold

97

my kin - ship start - ed there —

*Crotales*  
w/ plastic mallet

101 *mf* *f*

I still this re - cog - ni - tion bear \_\_\_\_\_ with thee Be -

*(L.h.)* *f*

hold to the end

105

lov - ed mine.

*(sempre f)*

hold to the end

109

114

121

ca. 6" **Large Tam-Tam** ca. 9" decay to nothing

*pp* *mf* *pp*

repeat, gradually decreasing in tempo and volume, fading into the crest of the tam-tam crescendo, ca. 10" decay to nothing

repeat cells ad lib. in random order, gradually decreasing in tempo and volume, ca. 30" decay to nothing