

# Oranges: 12 Pastorals

for orchestra

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Martin Kennedy

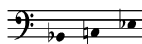
# Instrumentation

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Piccolo  
2 Flutes  
2 Oboes  
English Horn in F  
2 Clarinets in A  
Alto Saxophone in E<sup>b</sup>  
2 Bassoons

4 Horns in F  
2 Trumpets in C  
2 Trombones (Tenor and Bass)

Timpani (30", 28", 25", 23")

2 Percussion	Bass Drum	Xylophone
	Crash Cymbals	Marimba
	Large Suspended Cymbal	Vibraphone
	Small Suspended Cymbal	Tubular Chimes
	Sizzle Cymbal	Tambourine
	Tam-Tam	Claves
	Snare Drum	Ratchet
	Glockenspiel	Gongs:
	Crotales:	



Harp

Piano\*/Celesta

Strings

\* Pianist uses two pairs of rolled-up socks  
in measure 1062.

This is not a C score.

Duration: ca. 45'

# Oranges: 12 Pastorals

for orchestra

(2005)

# 1.

MARTIN KENNEDY

**Tempo:** ♩ = 88

**Performance Instructions:** poco accel. molto rit.

**Instrumentation:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Clarinet in A 1 & 2, Alto Sax in E, Bassoon 1 & 2, Horn in F (1, 2, 3, 4), Trumpet 1 & 2, Trombone 1 & 2, Timpani, Percussion (1, 2), Harp, Piano, Violin 1 & 2, Viola, Violoncello, Contrabass.





19

rit.

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2

Alt. Sax

Bsn. 1  
2

Hn. 1  
2  
3

Trpt. 1  
2

Tbn. 1  
2

Timp.

Perc. 1  
2

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

*pp*

*mp*

*mf*

*f*

*p*

*rit.*

26 ♩ = 88

**molto accel.**

This page contains the musical score for measures 26 through 29. The score is for a full orchestra and piano. The tempo is marked as **molto accel.** with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl. 1/2**: Flutes 1 and 2, rests.
- Ob. 1/2**: Oboes 1 and 2, rests.
- E. H.**: English Horn, rests.
- Cl. 1/2**: Clarinets 1 and 2, rests.
- Alt. Sax**: Alto Saxophone, plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *p*.
- Bsn. 1/2**: Bassoons 1 and 2, rests.
- Hn. 1/2/4**: Horns 1, 2, and 4, rests.
- Trpt. 1/2**: Trumpets 1 and 2, rests.
- Tbn. 1/2**: Trombones 1 and 2, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion, rests.
- Hrp.**: Harp, accompaniment with dynamics *p*, *mp*, *mf*, and *f* across the measures.
- Pno.**: Piano, accompaniment with dynamics *p*, *mp*, *mf*, and *f*. Includes triplets and sixteenth-note patterns.
- Vln. 1/2**: Violins 1 and 2, rests.
- Vla.**: Viola, rests.
- V.C.**: Violoncello, rests.
- C.B.**: Contrabasso, rests.

30 (♩ = 200)

rit.

(♩ = 126)

rit.

Picc. Fl. 1/2 Ob. 1/2 E. H. Cl. 1/2 Alt. Sax Bsn. 1/2 Hn. 1/2/3 Trpt. 1/2 Tbn. 1/2 Timp. Perc. 1/2 Hrp. Pno.

(♩ = 200)

rit.

(♩ = 126)

rit.

Vln. 1 Vln. 2 Vla. V.C. C.B.



39

This musical score page, numbered 39, features a variety of instruments. The Piccolo part begins with a forte (*f*) dynamic and a triplet of eighth notes, followed by a piano (*pp*) section. The Flute 1 part is marked *sotto voce* and *p*, playing a melodic line with slurs and accents. The Oboe 1 and English Horn parts play sustained chords, moving from *mp* to *mf*. The Clarinet 1 part features a complex melodic line with triplets and slurs. The Bassoon 1 part has a simple melodic line starting with a second octave (*a2*) and moving from *mp* to *mf*. The Horn 1 part plays a sustained note with a *pp* dynamic. The Trumpet 1 part has a similar sustained note with a *pp* dynamic. The Trombone 1 part is silent. The Percussion, Harp, and Piano parts are also silent. The Violin 1 part plays a sustained chord with a *mf* dynamic. The Violin 2 part plays a sustained chord with a *mf* dynamic. The Viola part plays a sustained chord with a *mf* dynamic. The Cello part plays a sustained chord with a *mf* dynamic. The Double Bass part plays a simple melodic line with a *pp* dynamic.

41

This page of a musical score, numbered 41, features a variety of instruments. The Piccolo part begins with a dynamic of *p* and a crescendo to *f*, marked with a slur and a fermata. The Flute 1 and 2 parts play a melodic line with a dynamic of *mf*. The Oboe 1 and 2 parts play a sustained chord with a dynamic of *f*. The English Horn part also plays a sustained chord with a dynamic of *f*. The Clarinet 1 and 2 parts play a melodic line with a dynamic of *mf*. The Alto Saxophone part plays a sustained chord with a dynamic of *mf*. The Bassoon 1 and 2 parts play a sustained chord with a dynamic of *f*. The Horns (Hn.) part includes a section marked "a2, senza sord." with a dynamic of *mf*. The Trumpet 1 and 2 parts play a sustained chord with a dynamic of *mf*. The Trombone 1 and 2 parts play a sustained chord with a dynamic of *mp*. The Percussion (Perc.) part is marked with a dynamic of *f*. The Harp (Hrp.) and Piano (Pno.) parts are marked with a dynamic of *f*. The Violin 1 and 2 parts play a sustained chord with a dynamic of *f*. The Viola part plays a sustained chord with a dynamic of *f*. The Violoncello (V.C.) part plays a sustained chord with a dynamic of *f*. The Contrabass (C.B.) part plays a sustained chord with a dynamic of *f*.



45

Picc. *p* *f*

Fl. 1 2 *f* 3

Ob. 1 2

E. H.

Cl. 1 2

Alt. Sax *f*

Bsn. 1 2

Hn. 1 3 *ff* > 2 4 *ff* >

Trpt. 1 2

Tbn. 1 2 2. *f* *p*

Timp.

Perc. 1 Glockenspiel *f* 3 2

Hrp.

Pno. *ffpp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C.

C.B. *div.* *ffp*

48

Picc. *f* *p*

Fl. 1 2 *f* *p*

Ob. 1 2 *f*

E. H. *f*

Cl. 1 2 *mf*

Alt. Sax *mp*

Bsn. 1 2 *f*

Hn. 1 2 3

Trpt. 1 2

Tbn. 1 2

Timp.

Perc. (Glockenspiel)

Hrp. *f* *mp*

Pno. *f*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *mp* *f*

Vla. *mp* *f*

V.C. *arco* *f* *p*

C.B. *f*

52  $\text{♩} = 52$

Musical score for measures 52-55. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The tempo is marked as  $\text{♩} = 52$ . The key signature has one sharp (F#). The time signature is 3/8. The score includes dynamics such as *mp*, *p*, and *mf*. The Piccolo part features a melodic line with triplets and slurs. The Percussion part includes a snare drum pattern with triplets. The Violin and Viola parts have a similar melodic line with triplets and slurs. The Viola part is marked *div.* (divisi). The Violoncello and Contrabass parts play a sustained bass line. The score is divided into four measures, with measure numbers 52, 53, 54, and 55 indicated at the beginning of each staff.

56

Picc. *p* *f* *ff*

Fl. 1 2

Ob. 1 2 *p*

E. H.

Cl. 1 2 *p*

Alt. Sax

Bsn. 1 2 *p*

Hn. 1 2 3 *p*

Trpt. 1 2 *p*

Tbn. 1 2 *p*

Timp.

(Glockenspiel)

Perc. *f* *pp* *ff*  
Bass Drum

Hrp.

Pno.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

V.C. *f* *ff*

C.B. *f* *ff*

60

accel.

The musical score is arranged in systems. The first system includes Picc., Fl. 1 & 2, Ob. 1 & 2, E.H., Cl. 1 & 2, Alt. Sax, and Bsn. 1 & 2. The second system includes Hn. 1, 2, 3 & 4, Trpt. 1 & 2, Tbn. 1 & 2, and Timp. The third system includes Perc. 1 & 2, Hrp., and Pno. The fourth system includes Vln. 1 & 2, Vla., V.C., and C.B. The score features various dynamics such as *fff*, *ff*, and *p*. A *glissando* is indicated in the Harp part. The tempo is marked *accel.* at the beginning of the section.

# 2.

62  $\text{♩} = 69$

The score is arranged in a standard orchestral format. The top section includes Picc., Fl. 1/2, Ob. 1/2, E. H., Cl. 1/2, and Alt. Sax. The middle section includes Hn. 1/2, Trpt. 1/2, Tbn. 1/2, and Timp. (l.v.). The bottom section includes Perc. 1/2, Hrp., Pno., Vln. 1/2, Vla., V.C., and C.B. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked  $\text{♩} = 69$ . Dynamics include *ff* and *f*. The score shows a transition in the lower strings and timpani starting in measure 65.



## 76

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2

Alt. Sax

Bsn. 1  
2

Hn. 1  
2  
3

Trpt. 1  
2

Tbn. 1  
2

Timp.

Perc. 1  
2

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

*mp*

*mp*

*p*

*f*

*mf*

Large Sus. Cymbal  
w/ brushes

*mp*

(dampen)



90

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2

Alt. Sax

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trpt. 1  
2

Tbn. 1  
2

Timp.

Perc. 1  
2

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

*poco a poco cresc.*

*mp*

*f*

*mf*

*1. con sord.*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

95

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2

Alt. Sax

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trpt. 1  
2

Tbn. 1  
2

Timp.

Perc. 1  
2

Hrp.

Pno.

Vln. 1  
2

Vla.

V.C.

C.B.

*f*

*mf*

*mp*

*p*

Large Sus. Cymbal  
w/ brushes

*mp*

*f*

*mp*

pizz.

*mp*

102

Picc. *f*

Fl. 1 *mp* *f* *mf* 3 3

Fl. 2 *mp* *f* *mf* 3 3

Ob. 1 *mp* *f* *mf* 3 3

Ob. 2 *mp* *f* *mf* 3 3

E. H.

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Alt. Sax

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2 (Large Sus. Cymbal) *mp* *mf*

Hrp. *mf* (gliss.)

Pno.

Vln. 1 *mf* 3 3

Vln. 2 *mf* 3 3

Vla. *mf* 3 3

V.C. *f*

C.B.







130

This page of a musical score, marked with rehearsal number 130, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Alto Saxophone, and Bassoons 1 and 2. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani and Percussion. The string section is represented by Violins 1 and 2, Viola, Violoncello (V.C.), and Contrabass (C.B.). The piano part (Pno.) is written in a grand staff. The score contains several measures of music with various notes, rests, and articulation marks. A rehearsal mark '(a2)' is placed above the first staff in the first measure. The string parts (Violins 1 and 2) feature a melodic line with slurs and accents, and dynamic markings such as *mf* are present. The woodwind parts have similar melodic lines with slurs and accents. The piano part provides harmonic support with chords and arpeggios. The overall layout is a standard orchestral score with multiple staves for each instrument.

136

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2

Alt. Sax

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trpt. 1  
2

Tbn. 1  
2

Timp.

Perc. 1  
2

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

*mf*

*f*

*p*

*pizz.*

143

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2

Alt. Sax

Bsn. 1  
2

Hn. 1  
2  
3

Trpt. 1  
2

Tbn. 1  
2

Timp.

Perc. 1  
2

Hrp.

Pno.

Vln. 1  
2

Vla.

V.C.

C.B.

*f*

*p*

(2.)

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Alto Saxophone, Bassoons) and brass section (Horns, Trumpets, Trombones, Timpani, Percussion) are positioned in the upper half of the page. The strings (Violins, Viola, Violoncello, Contrabass) and keyboard instruments (Harp, Piano) are in the lower half. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings. The key signature has one flat, and the time signature is 3/4. The rehearsal mark 143 is located at the beginning of the score.

150

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2

Alt. Sax

Bsn. 1  
2

Hn. 1  
3  
2  
4

Trpt. 1  
2

Tbn. 1  
2

Timp.

Perc. 1  
2

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

C.B. arco

*f* *ff* *p*

3

a2

+

158

This page of a musical score, numbered 158, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- E. H.** (English Horn)
- Cl. 1/2** (Clarinets)
- Alt. Sax** (Alto Saxophone)
- Bsn. 1/2** (Bassoon)
- Hn. 1/2** (Horns), including *(a2) (ord.)* and *ff* markings.
- Trpt. 1/2** (Trumpets), including *a2 marcato* and *p* markings.
- Tbn. 1/2** (Trombones), including *p* and *fp* markings.
- Timp.** (Timpani), including a *B → C* change and *pp* marking.
- Perc.** (Percussion), including *Snare Drum* and *Crash Cymbals* with *pp* and *ff* markings.
- Hrp.** (Harp)
- Pno.** (Piano)
- Vln. 1/2** (Violins), including *pp* and *ff* markings.
- Vla.** (Viola), including *pp* and *ff* markings.
- V.C.** (Violoncello)
- C.B.** (Contrabass), including *pp* and *ff* markings.

The score features various dynamic markings such as *pp*, *p*, *fp*, *f*, and *ff*, along with articulation like *marcato*. It also includes performance instructions like *(a2) (ord.)* and *B → C*.



170

Picc. (a2)

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2 (a2)

Alt. Sax

Bsn. 1 2

Hn. 1 2 3

Trpt. 1 2

Tbn. 1 2 (a2)

Timp.

Perc. Xylophone *f*

Hrp.

Pno. *f* *8va*

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

V.C. *pizz.* *p*

C.B. *p*

174

Picc.

Fl. 1

Ob. 1

E. H.

Cl. 1

Alt. Sax

Bsn. 1

Hn. 1, 2, 3, 4

Trpt. 1

Tbn. 1

Timp.

Perc. Bass Drum, Crash Cymbals

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

Dynamic markings: *f*, *ff*, *mp*, *mf*, *p*, *pizz.*, *arco*, *(1.)*, *a2*

178

Picc. (1)

Fl. 1 2 *p* *f*

Ob. 1 2

E. H.

Cl. 1 2

Alt. Sax

Bsn. 1 2

Hn. 1 2 3 4 *p*

Trpt. 1 2

Tbn. 1 2

Timp.

Perc. Sizzle Cymbal w/ brushes *p* (dampen)

Hrp. *p*

Pno. *p*

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco* *p*

V.C. *p*

C.B. *p*





193

This page of a musical score, numbered 193, features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. H.), Clarinet 1 and 2 (Cl. 1/2), Alto Saxophone (Alt. Sax.), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1 and 2 (Trpt. 1/2), Trombones 1 and 2 (Tbn. 1/2), and Timpani (Timp.). The middle section contains Percussion (Perc.) with two staves, Harp (Hrp.), and Piano (Pno.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (V.C.), and Contrabass (C.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The Piccolo and Flute parts are highly active, while the strings provide a steady accompaniment. The Percussion part features a rhythmic pattern with dynamic changes. The Harp and Piano parts provide harmonic support with sustained chords and arpeggios. The Violin and Viola parts have long, expressive lines with dynamic shifts.

198

Picc. (1.)

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

Alt. Sax

Bsn. 1 2

Hn. (2.) 1 2 3

Trpt. 1 2

Tbn. 1 2

Timp.

(Sizzle Cymbal)

Perc. 1 2

Hrp.

Pno.

Vln. 1 2

Vla.

V.C.

C.B.

203

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2

E. H.

Cl. 1/2 *ff*

Alt. Sax *ff*

Bsn. 1/2 *ff*

Hn. 1/2/3/4

Trpt. 1/2

Tbn. 1/2 *ff*

Timp.

Perc. *f*  
Small Sus. Cymbal w/ brushes

Hrp.

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *pizz.*

V.C. *ff*

C.B. *ff*





217

Score for rehearsal mark 217, page 42. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Alto Saxophone, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Percussion (Crash Cymbals), Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Rehearsal Mark 217:** Indicated by a double bar line with the number 217 above it.
- Dynamic Markings:** *ff* (fortissimo) is used for the woodwinds and brass. *sfz* (sforzando) is used for the piano and percussion.
- Performance Instructions:** "Crash Cymbals" is written in a box above the percussion staff.
- Tempo/Character:** The score is in 3/8 time, indicated by the time signature.
- Instrumentation:** The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Alto Saxophone, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Percussion (Crash Cymbals), Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass.

222

This page contains the musical score for measures 222 through 225. The instruments are arranged as follows:

- Picc.** Piccolo
- Fl. 1/2** Flute 1 and 2
- Ob. 1/2** Oboe 1 and 2
- E. H.** English Horn
- Cl. 1/2** Clarinet 1 and 2
- Alt. Sax** Alto Saxophone
- Bsn. 1/2** Bassoon 1 and 2
- Hn. 1/2/4** Horns 1, 2, and 4
- Trpt. 1/2** Trumpets 1 and 2
- Tbn. 1/2** Trombones 1 and 2
- Timp.** Timpani
- Perc. 1/2** Percussion 1 and 2
- Hrp.** Harp
- Pno.** Piano
- Vln. 1/2** Violins 1 and 2
- Vla.** Viola
- V.C.** Violoncello
- C.B.** Contrabasso

The score features various musical notations including dynamics such as *f* and *ff*, and performance markings like *5:6*. The bottom right corner of the page contains a circled asterisk symbol (⊛).